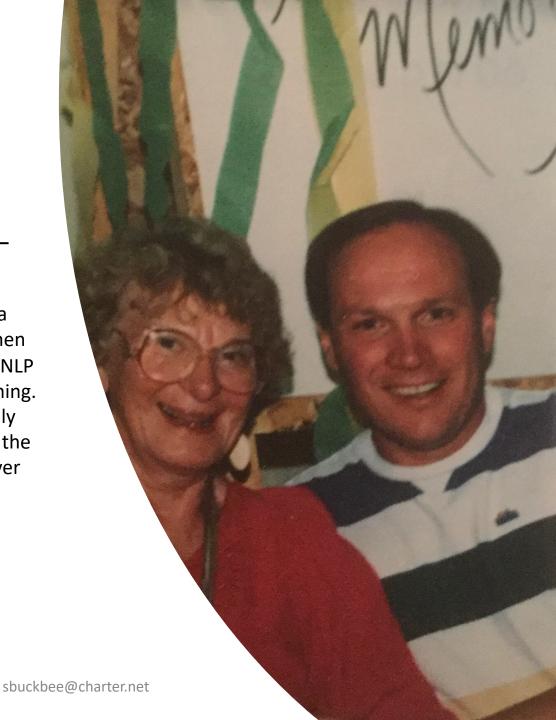


In 1985 I met Virginia Satir at the Oasis Center in Chicago, Ill. She was teaching a two-day program, I saw her work and then wanted to learn from her. I had studied NLP and Hypnosis and it was missing something. I read *People Making* and Conjoint Family Therapy. When I heard that Satir was in the Midwest I went to see her and have never regretted it.









"Bateson Team 1955" William Fry, John Weakland, Gregory Bateson, v Jav Halev

Palo Alto men

Virginia told me to create a teaching triad.
In 1988 Mike Dupont, Dan Doyle and I
began to use Satir tools to develop a program
to help the state of Michigan decrease the number of
deaths of juveniles in County jails by promoting
"alternatives to incarceration". We used the Mandala to
talk about the uniqueness of every human and diversity.

Nothing is so simple that it can not be misunderstood.







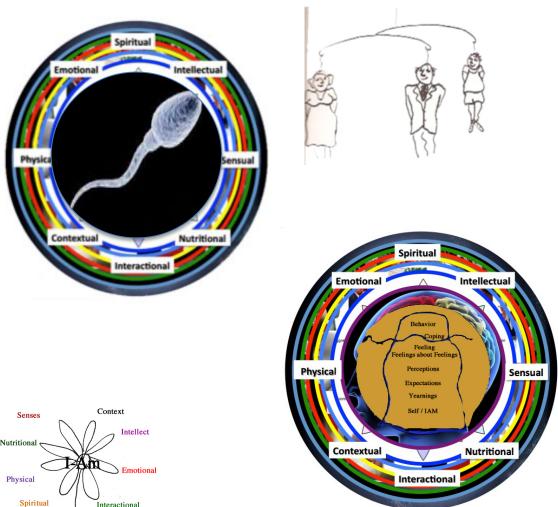


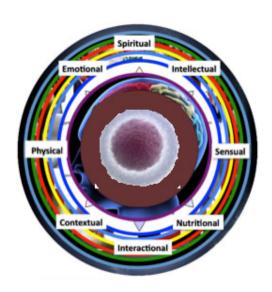


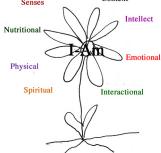




Primary Triad Nobody gets in without it.







https://news.northwestern.edu/stories/2014/12/stunning-zinc-fireworks-when-egg-meets-sperm https://vimeo.com/114680729

A sperm and an egg got together to create us, so we all started out as part of a triangle.

Triangles make best contact one at a time, an activator, a responder and an observer.

Satir would often break her teaching groups, both "Star", counselor and observer.

Star, therapist (etc.) and observer or Presenter, observer and therapist



Graphic From "The Satir Model" Science and Behavior Books

Safety of having two people watching your back. Having two additional observers and two additional connections with the audience who can attend to the context and pace what is being seen.

Story telling and teaching.

Having partners that share a common understanding is key. It is important that each person is operating within a common frame i.e.; Iceberg, Mandala, process of change, communications stances, temperature reading etc..

Trust allows play **Spontaneity.** If you dance without a script but you know the theme it allows room for improvisation, and creativity.

Triads welcome diversity. Each member brings their own history and wealth of information.

A teaching triad allows a way, at any given moment, to model what they are talking about in a fashion that allows the audience to observe in a safe way.

Learning triads offer support and the possibility of connection and conflict. They offer the ability to change rotate roles.

Triads are fun and able to move an audience left to right deep subject in a light hearted fashion. IFFI

Teaching triads offer rest and bubbling time they keep the audience moving and engaged.

Respect for each other and their resources allows development of content.

Teaching triads and learning triads offer the possibility of processing experiential viewpoints. Scenarios may be presented in a way that offers both Internal and external experiences.

Teaching triads offers the possibility of processing events both during and afterward.

DYAD

Communication



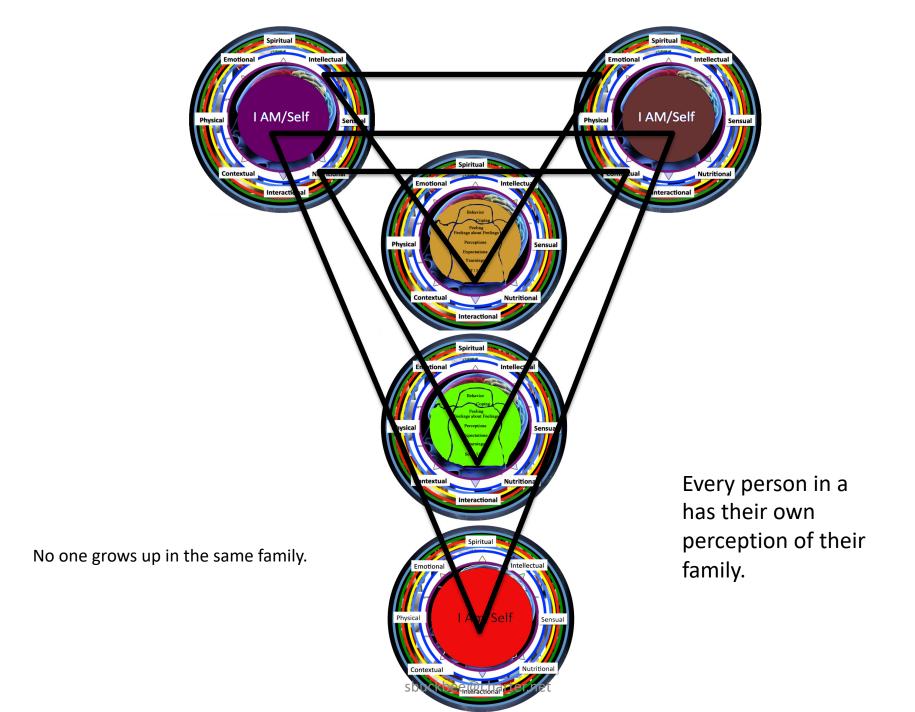


Triad

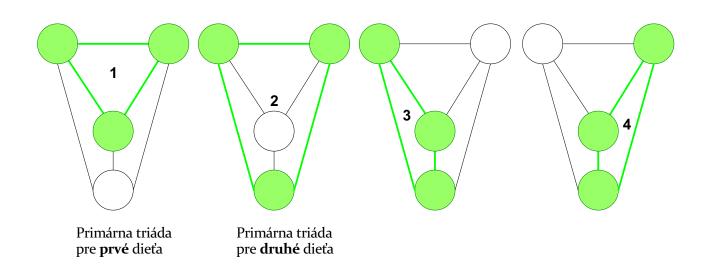




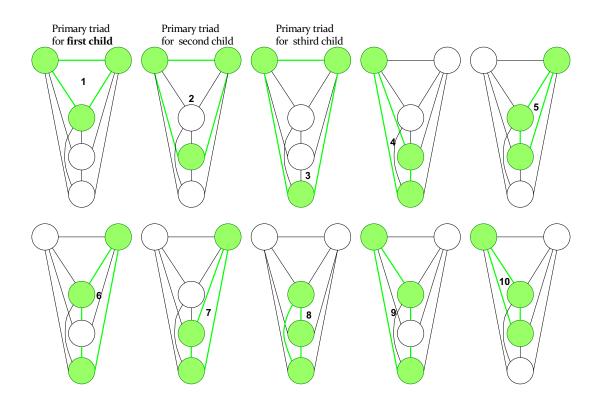


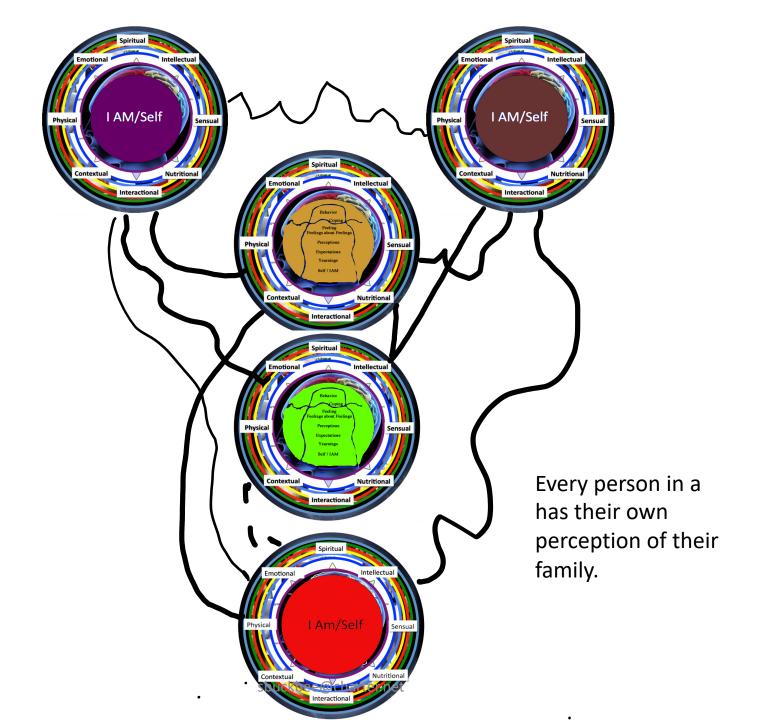


How many triads in a family of 4 members

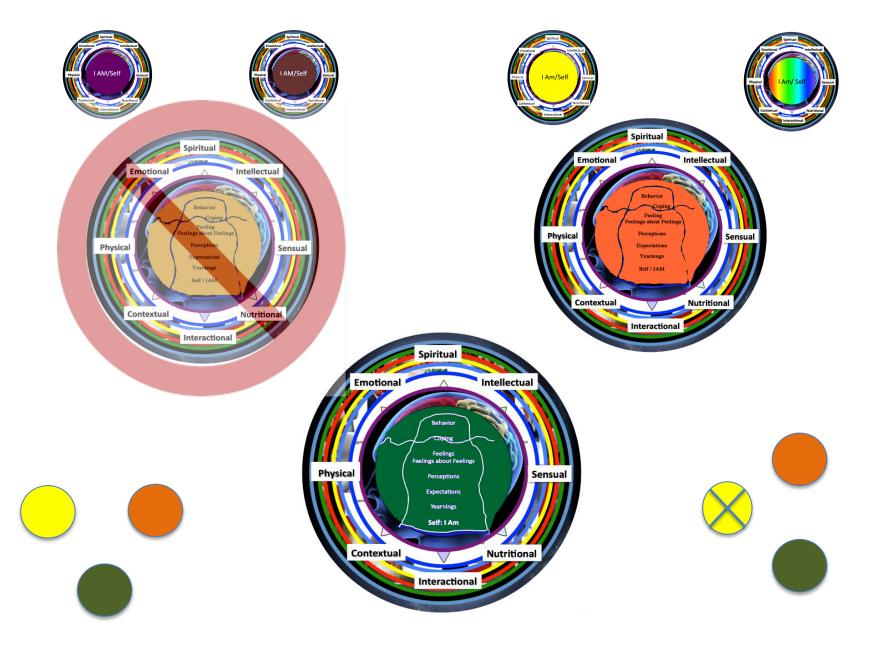


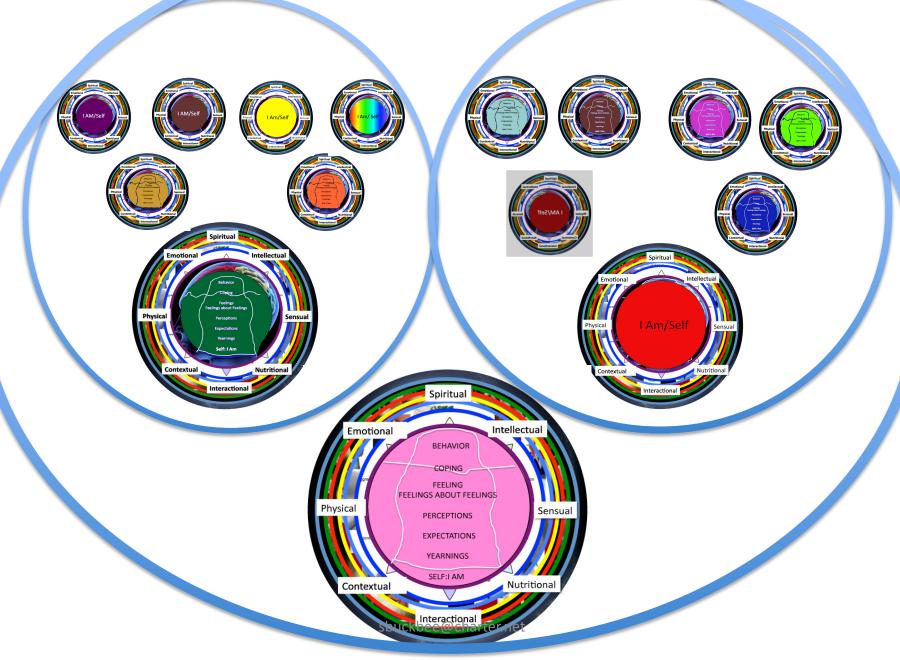
Five member Family





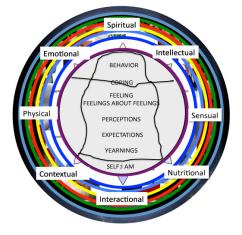








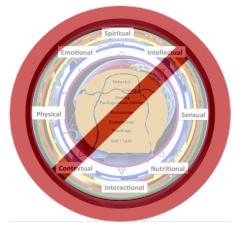




New Partner

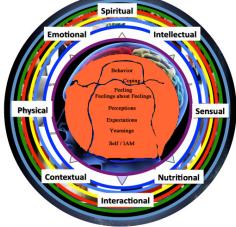


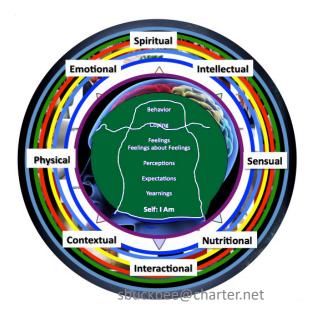




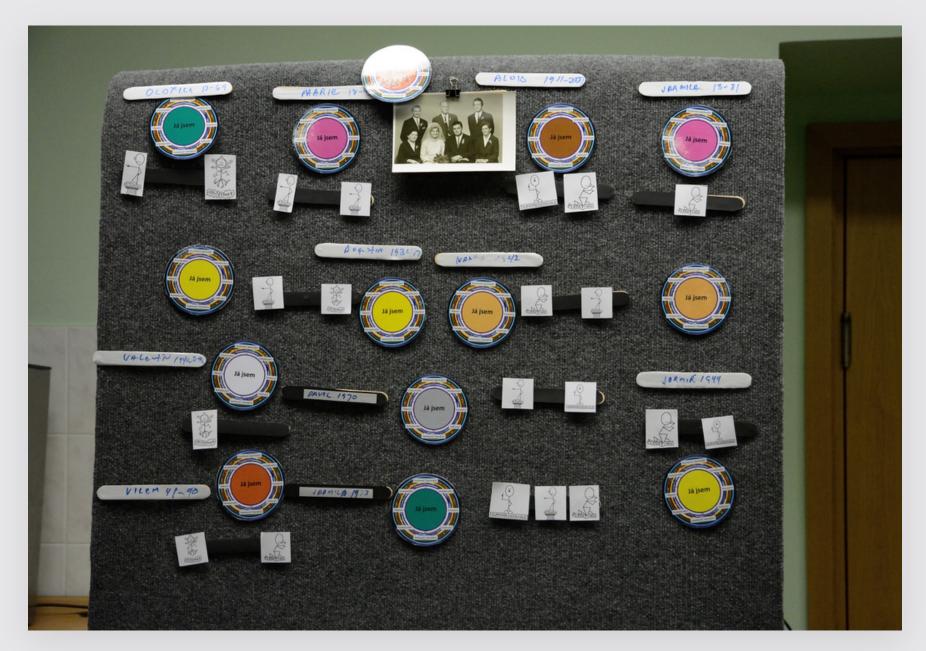






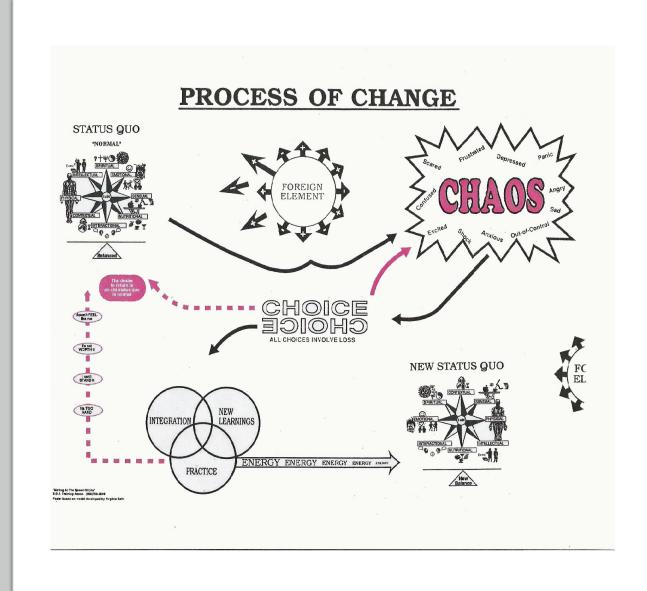


When systems add
On they become more
Complex and introduce new
And different rules.



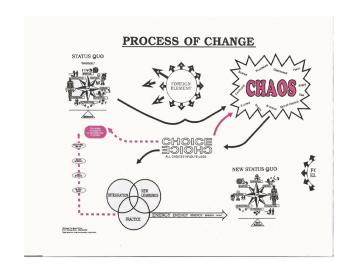
sbuckbee@charter.net

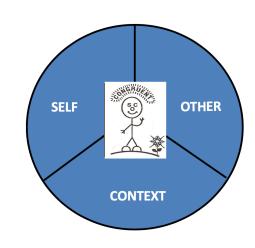
Change is constant because the Universe is all about change. How we deal with change is where the action is.



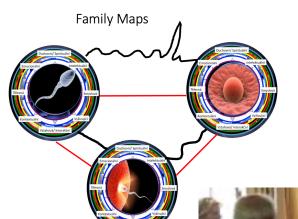


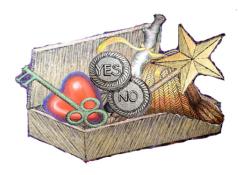












The Five Freedoms

The FREEDOM to see and hear what is here, instead of what should be, was, or will be.

The FREEDOM to say what you feel and think, instead of what you should.

The FREEDOM to feel what you feel, instead of what you ought.

The FREEDOM to ask for what you want, instead of always waiting for permission.

The FREEDOM to take risks in your own behalf, instead of choosing to be only "secure" and not rocking the boat.



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Take only what fits and what does not fit put it aside and move on.